

485 AND ENS NO 7 51016, ULY 556AN A 70AN LIKE GIBRALTAR DOIERNAL) EYES PIPENING (START) -> FALSE TO HOSPHORUS IRRA DIENS 5100 TRUE-LOVE'S. KNOT - [HODIERNAL] HIGH WAONGHT (START MATTER START CONGENIAL PARSIFAL START DEPTH-DI THE HORUSES OF SELFHEART SOMNAMBULISTS) JUDGE SILEMILY FALSE EYES TRUE PIPEN' MON ODIOUS, DOG-STAR ODIOUS TREES!" -7 TAGGED POTSHERDS THE SURGING MOB OF KTORES 5708 START 5500 27 DUNB ANTUNN DEPTH SMELLS EPTH-DARK A PANTHER AND EAGLES GIBRALTAR EYES YES BUISS RIPE STOIC ULTSSEAD ATOM NIKE EIPENING FRUIT 17 (START) TO HOSPHORUS IRRA DIENS STOP 5708 HIGH WAOVENT START TEVE-LOVE'S-CONGENIAL MP PARSIFAL MATTER - [HOOLERNAL) OVENT THE HORUSES SANONINE ELDID SOMNAMBULISTS/ JUDGE SILENILY 2 LENIAL SE



Geniacs! By Liby Hays ©2021 Cover design by Liby Hays Do not reproduce without permission. All rights reserved.

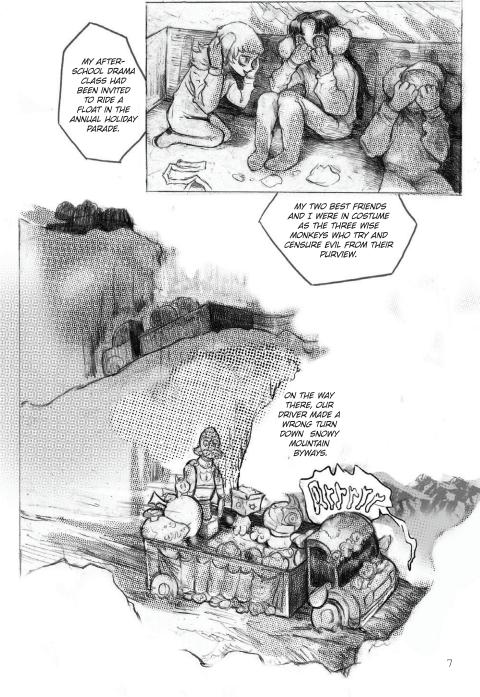


Published by Landfill Editions "IF YOU SAY THAT EVERYTHING-CHAOS, DARKNESS, ANATHEMA -CAN BE REDUCED TO MATHEMATICAL FORMULAE- THEN MAN WILL GO INSANE ON PURPOSE TO HAVE NO JUDGEMENT - AND TO BEHAVE AS HE LIKES." -DOSTOEVSKY

"A LIVING THING MUST WORK TO AVOID DECAY & DISORDER" -PBS Space Time 'RULES 4 LIFE'













CHAPTER 1: THINGS WHICH OUGHT TO CRAWL





























#JCOUNTDOWN }





'TIL JUDGING



YOU BY
"LUCA"
'THE LAST
UNIVERSAL
COMMON
ANCESTOR'

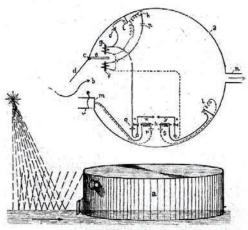
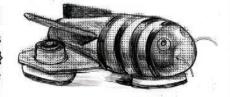


Abbildung 21.

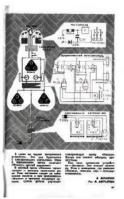
1920- Fritz Lux's Electro-mechanical "protozoon"

Submechanophobes beware! This model unicellular animal was designed to be anchored in a brook, half-submerged. As a metabolic conceit, water was considered "food" in the midst of the 'zoon's digestive process. Its water levels were kept in homeostatic equilibrium by mechanisms restricting or widening the entrance to its inner cavity. Over time the device could even "learn" via a reflex process.*

1968- Russian Cybernetic Bee

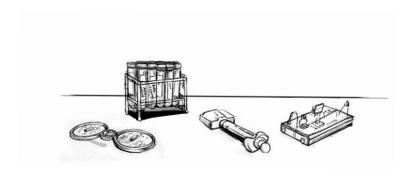


*A large wave would cause the protozoon to close its "mouth" to keep water out, via a contactor actuated by a magnet. While the magnetization was preserved, if the 'zoon perceived another wave (i.e., its photoelectric cell picked up on the glittering of water) it would close its mouth in anticipation.



info courtesy of Cyberneticzoo.com









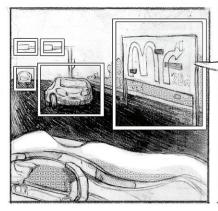


WE'VE BEEN WORKING ON A MACHINE VISION ALGORITHM. HAVE YOU EVER ENCOUNTERED THE PROBLEM OF ADVERSARIAL ATTACKS?

YOU MIGHT HAVE HEARD ABOUT THE DANGERS POSED TO SELF-DRIVING CARS...



THE CAR UNDERSTANDS SIGNS BY CAPTURING DATA VIA A CAMERA, EXTRACTING PIXEL VALUES, THEN PRODUCING A PROBABILISTIC CLASSIFICATION VIA A MACHINE LEARNING MODEL (WHICH HAS BEEN TRAINED ON A DATASET RELEVANT TO DRIVING). ONE VULNERABILITY IS THAT A REVERSE-ENGINEERED ADVERSARIAL ATTACK PATTERN CAN LEAD THE CAR'S ALGORITHM TO MISCLASSIFY A COMMON ROAD SIGN.



TACKED-ON
PERTURBATIONS IN
THE GLISE OF GRAFFITI
STICKERS MAKE ONE
SIGN REGISTER AS
ANOTHER AT THE AI'S
PIXEL-VALUE-BASED
LEVEL OF ABSTRACTION



"MCDONALD'S"
MISCLASSIFIED AS:



"LOVERS' LEAP"



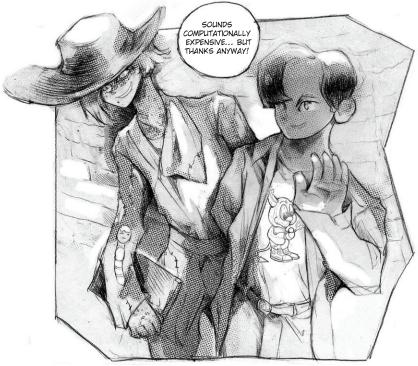






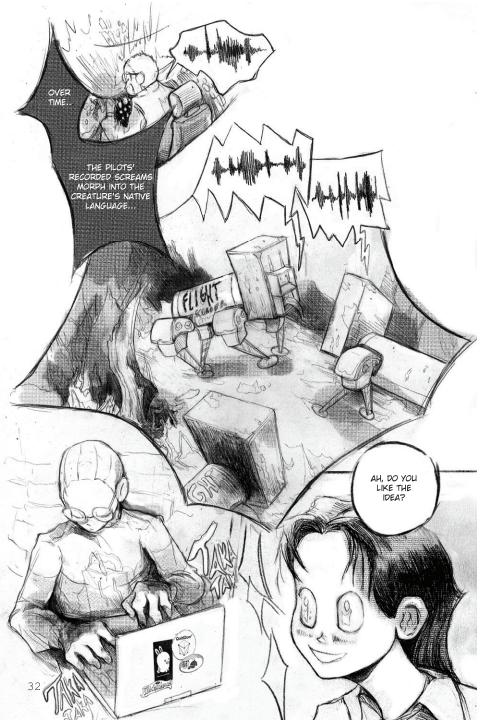
OR FURTHER ENCRYPT THE AI'S OUTPUT, SO IT'S HARDER FOR BLACK BOX ATTACKERS TO GET THE DATA TO REVERSE ENGINEER MY ALGORITHM?



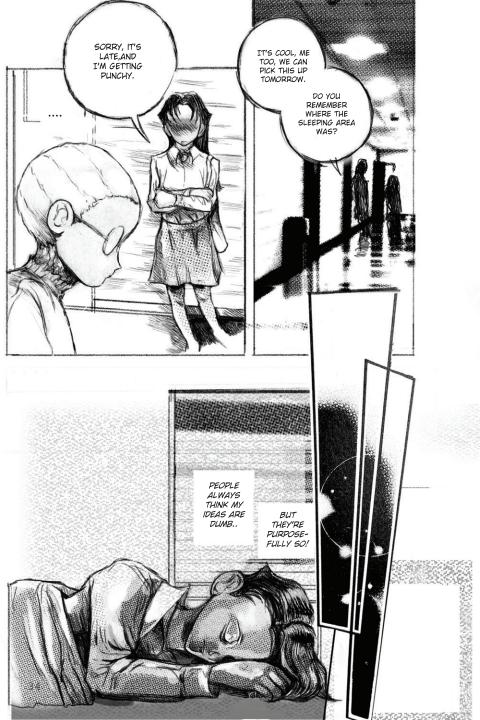


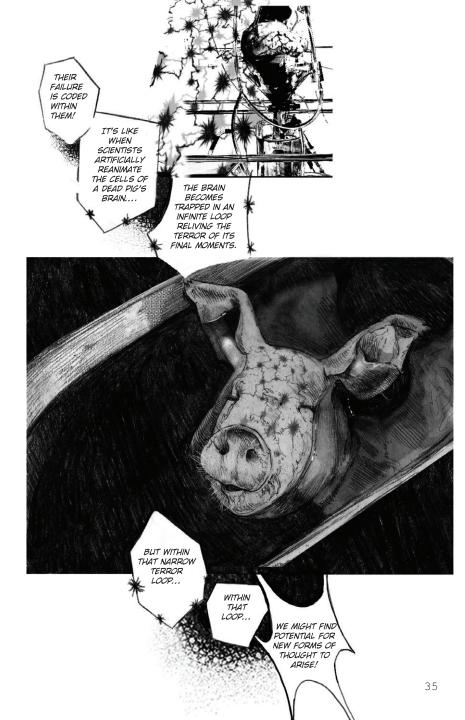






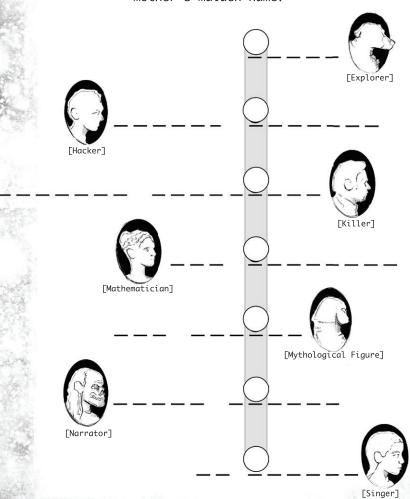






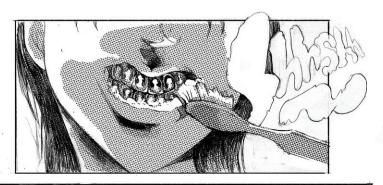
Bonus Puzzle: Hack Beyond's Security Question!

What is Beyond Birthday's mother's maiden name?









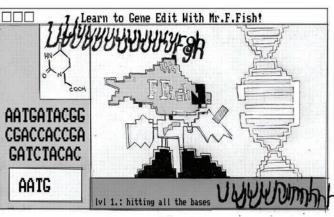


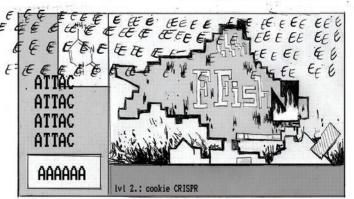






THE FIRST LEVEL SEEMS INNOCUOUS, LIKE ANY OTHER KID'S GAME. BUT RATHER THAN A SOUNDTRACK. YOU HEAR AN UNSETTLING PATTERN OF GROANS.





ON LEVEL TWO, THE BACKGROUND SOUND SHIFTS TO AN UNNERVING. HIGH-PITCHED RINGING NOISE. TYPING SPEED STARTS GOING FASTER AND FASTER, (UP TO 500 WORDS A MINUTE) AND YOU NOTICE A **PSYCHOPATHIC** GLINT IN THE FORTUNE FISH'S EYE...



ON THE NEXT LEVEL THE GAME MYSTERIOUSLY CRASHES AND WRITES A BUNCH OF FILES TO YOUR DESKTOP ...



FF_VCTM8.jpg

FF_VCTM11.jpg



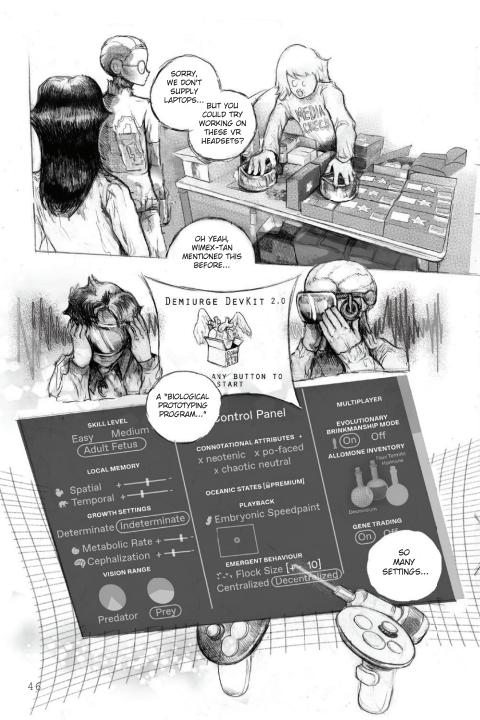


OOPS! GETTING OFF TRACK AGAIN.. badum-chh!





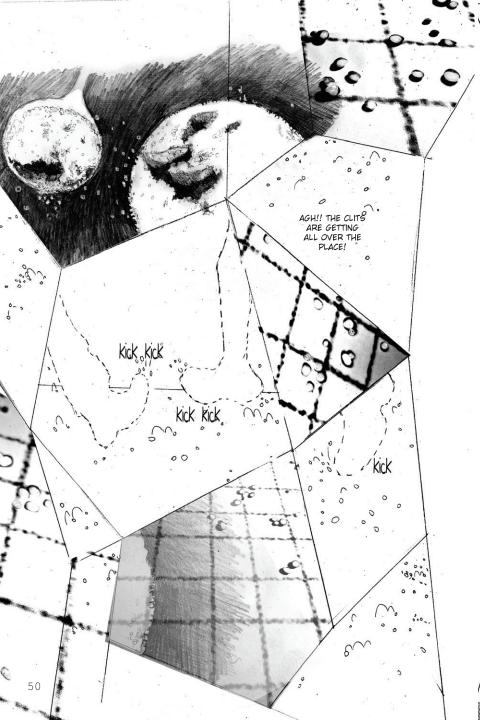


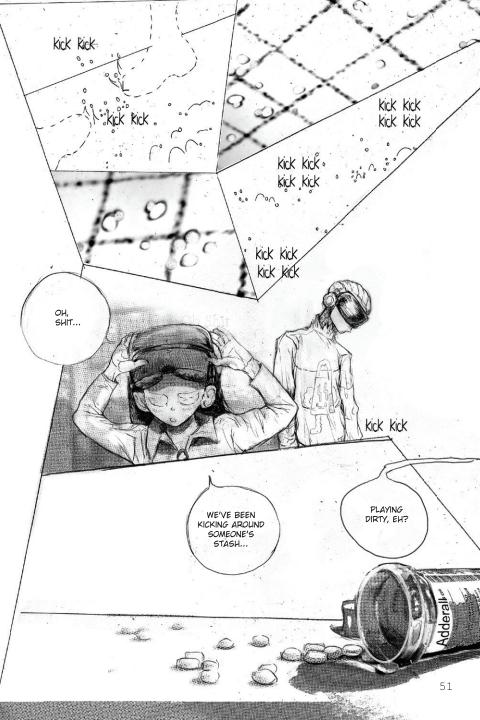




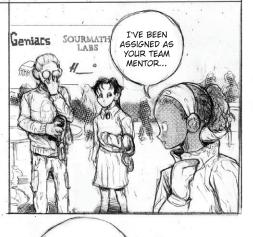




















DAMN... DO YOU EVER GET SICK ON PURPOSE, TO GET OUT OF WORK?





BB AND I HAD ALL OF OUR WORK STOLEN ... BUT BESIDES THAT, WE'RE HAVING TROUBLE FINDING AN IDEA THAT SPEAKS FOR

ITSELF.



TIME IS OF THE ESSENCE, SO I'D RECOMMEND THAT YOU TWO PLAY TO YOUR

STRENGTHS.

I PULLED UP YOUR STATS IN THE GENIACS REGISTRY ...



Yohan Khashakyan



0dds:+200

Day job: Product-driven developer Skills: >Iteratively and rapidly delivering high-quality digital products >Optimizing User experience >Improving average crash-free session rate >Rearchitecting for team scalability Interests: Sleeeeeeep Weaknesses: getting tangled in flowing cloak during eurythmy

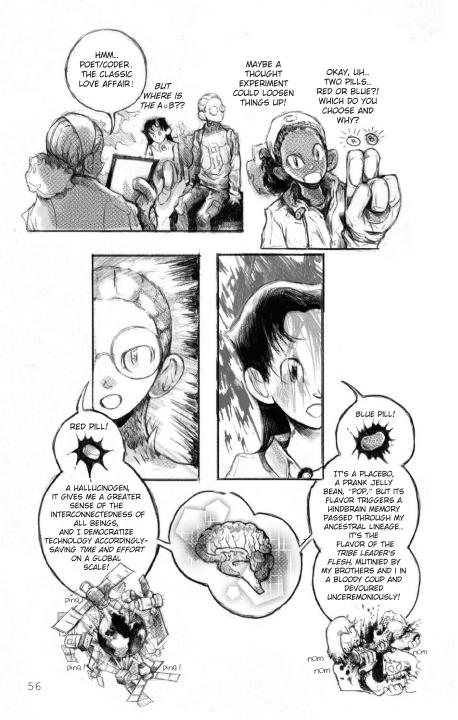
Attention Span: 1 sec- 7hr.



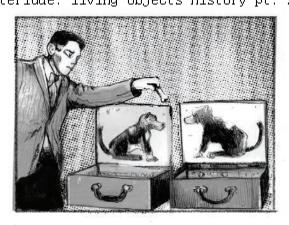
Beyond Birthday

Day job: Elegiac 'Poent' Skills: Words alone Interests: t Morbid disposition t Weaknesses: Fugue states Attention Span: 1 sec-2hr.









1963-1963- Pavlovian Dog teaching-machine

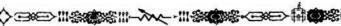
Frederick Chesson developed this device at the height of the 60's "teaching-machine" craze. It was meant to simulate the Classical Pavlovian Responses of conditioning (learning), extinction (forgetting), spontaneous recovery, higher order conditioning, learning curves, and stimuli hierarchy.

It was modeled after the canonical Pavlovian conditioning scenario: a dog who is fed whenever a dinner bell rings comes to salivate at the sound of the bell alone. To indicate hunger, the dog's transistor-powered tail would wag when a magnetic bone was held in proximity to its nose. The dog had the power to hear and see via a microphone and a photocell, respectively. The audio stimulus would activate a trigger-delay and if the food stimulus was presented during this interval, this coincidence (a reinforcement of a sound-food connection) would be recorded by the Conditioning Event Counter. Once a preset number of coincidences had been registered the dog would automatically wag its tail (signaling food anticipation) anytime it heard a noise.

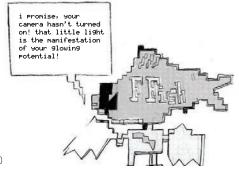
HOWEVER if the sound-stimulus was presented without food another preset number of times (an anticoincidence) the dog would be reset to an unconditioned state and require retraining.

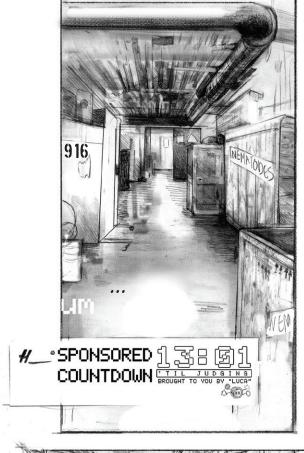
Chesson's machine also featured a simulation of "spontaneous recovery," a Pavlovian phenomenon in which a conditioned state is randomly recovered after a period of forgetful latency. It also simulated learning curves, or increased ease of learning and lower likelihood of forgetting the more times the conditioning-extinction cycle was repeated. (Fewer coincidences would be required to condition the dog, and more anticoincidences would be required to untrain it.)

With enough training the dog could achieve "higher-order conditioning", and come to associate a third stimuli, like light, with food, due to the association between food and sound, and sound and light.













ROT-2-SPEECH GENERATOR

SUPPLIES:

- 1.Rotting refuse/effluvium
- 2.Mediumly-fluid-solid-fructifying-reacting-substance [misc nutrient broths & plastic-dissolving cyanobacteria]
- 3.Co₂/ N₂O/methane emissions sensors
- 4. Temperature sensors
- 5.Camera
- 6.Glass dome
- 7.Microcomputer
- 8.Speaker





PROJECT:

- Temporarily trap the miasma from the rotting mass under glass dome
- Sensors monitor gaseous composition of air in dome
- Camera records the rotting bodies, AI performs object recognition on the rotting bodies in real time [asymptotically declining in their identifiability -> *undetermined object*]
- Natural language processing AI produces grammatically cogent text incorporating object recognition, temperature and air composition data [aromatic molarities as foundation for arbitrary language system]

VARIABLES:	hot/dry-> 1st person	hot/wet-> 2nd person	(over time
_	cold/dry-> 0th person	cold/wet-> 3rd person	personhood →0)

- Discrete object recognition->indistinct rot: purple prose-> dry rationalism
- Maggots=parentheticals

JOB DELEGATION:

Naomi: Calibrate sensors, object recognition pipeline

BB: Amass poetic databank, establish conceptual ossature, map out

input/output relationships for node-based poem module

Yohan: Info-log task daemon for censors to talk to poem module/

misc.backend

FOOD 4 THOUGHT: (to incorporate in pitch to judges):

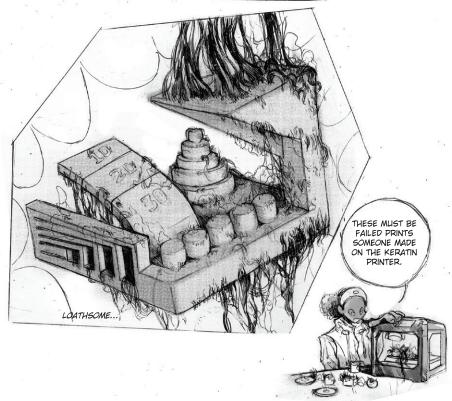
X emissaries for the **silent rot**

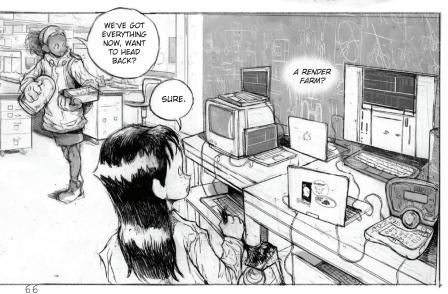
X spontaneous generation

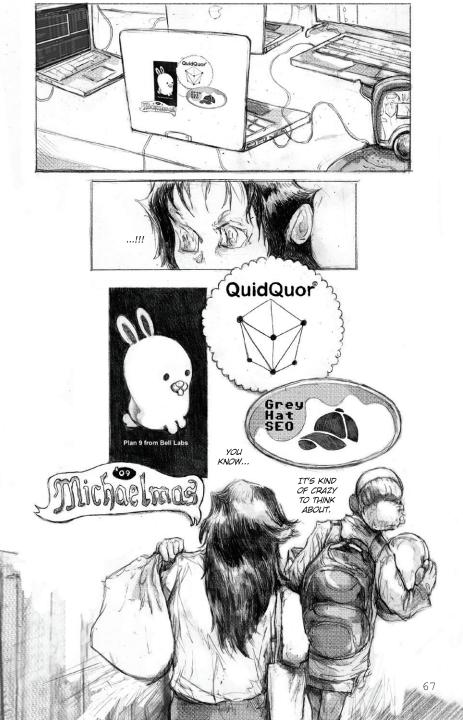
X oracles/black boxes/reincarnation (woo-woo)

















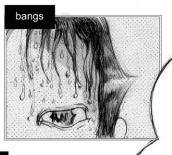






NO... AND YOU LL HAVE TO EXCUSE ME FOR A MOMENT

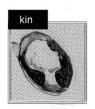




I KNEW THIS WOULD HAPPEN.

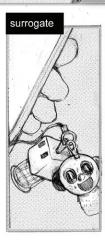
grimace

HAD I,
FOR AN
INSTANT,
IN THIS FLURRY OF
FRIENDSHIP-ACTIVITY,
FORGOTTEN...















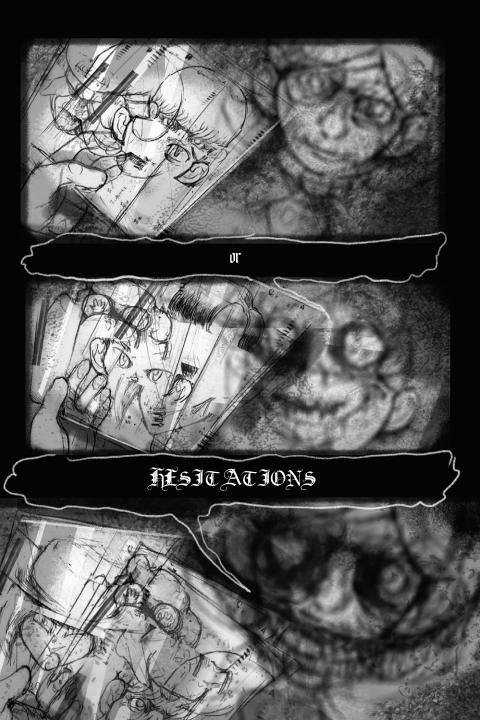












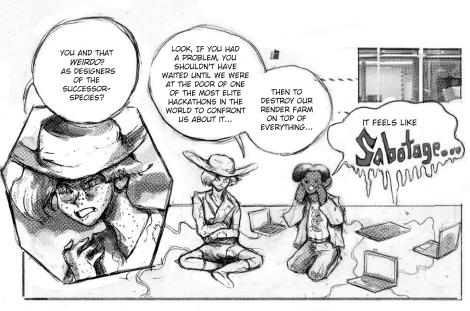


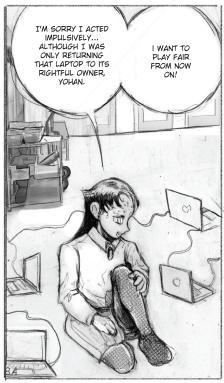






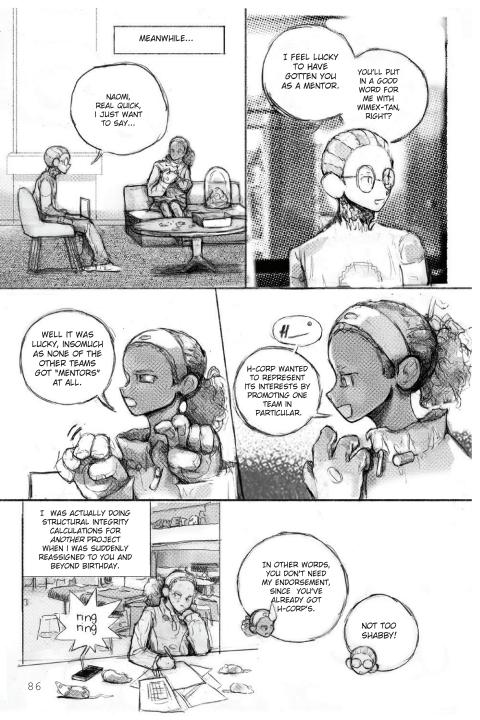




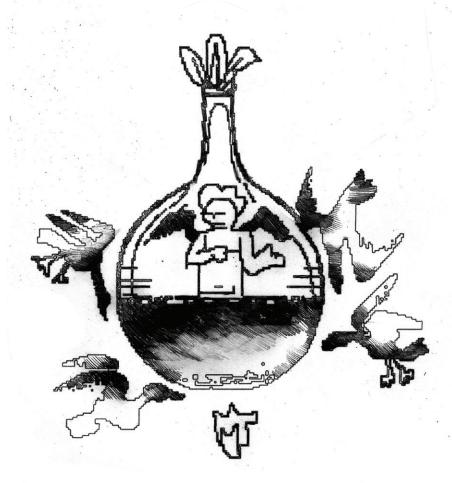








CHAPTER 5: GOD-GAMES



I ARRIVED AT GENIACS WITH A POET'S MIXED INTENTIONS.



AT FIRST, MY PARTNER AND I HAD DIFFICULTY SEEING EYE-TO-EYE MANY MONSTERS WERE BOURNE OF OUR MISCOMMUNICATION AND MUTUAL DISTRUST.

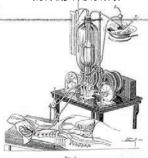


BUT SOON AN EXPERT STEPPED IN, AND BY WAY OF HER ESEMPLASTIC FACULTIES...

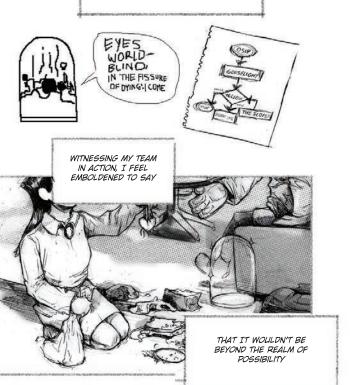


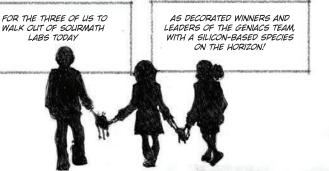
Leucistic variant!

WE WERE ABLE TO INTEGRATE OUR IDEAS INTO A CONFOUNDING WORKING PROTOTYPE!



OUR ENTRY IS EQUIPPED TO ENLIGHTEN AND ENTERTAIN WITH ITS SELF-SUSTAINING POETIC COSMOLOGY.





interlude:living objects history pt. 3

1956- CYSP-1 , the first cybernetic sculpture

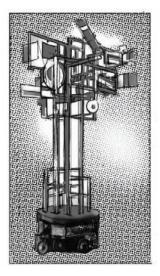
This 8-foot-tall work was an attempt by artist Nicolas Schöffer to create a "homeostatic electronic brain," which maintained internal equilibrium in response to its physical surroundings.

Its apparatus integrated three different elements: an "indifferent cell" guided by chance, "sensorial reactions" integrating sound, light and heat data, and an "internal determinism," in which these chains acted upon one another to (potentially) greater degrees of complexity. For example, when its photoelectric cell detected the color blue, CYSP-1 would speed up, while warm colors would calm it down. It was excited by silence and calmed by noise, excited by darkness and calmed by light etc. Its 16 polychromed plates would swivel balletically in response to various stimuli.



2001-4- MEART Rat Neuron Drawing Machine

SymbioticA Research Group engineered this drawing machine by hooking up a mechanical arm to cell culture of rat neurons (an early-aughts example of "wetware"). Did the machine give insight into the existential condition of ratness, sublimating the apocryphal "rat's ass suspended from the ceiling of the sky?" (Stay posted!)

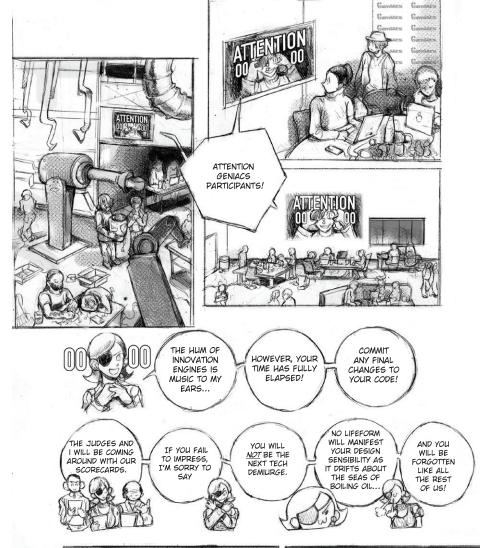


1952- "Theseus" the Maze-Solving Mouse

A maze-solver by Claude Shannon in which a magnetized mouse was led around a metal maze. After multiple attempts the mouse would determine the most efficient path through the maze.



info courtesy of Cyberneticzoo.com

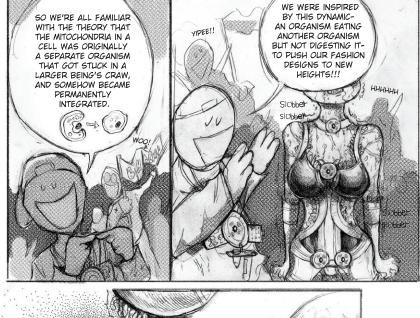


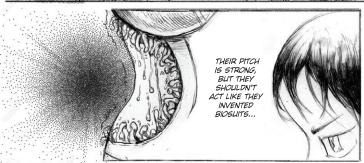










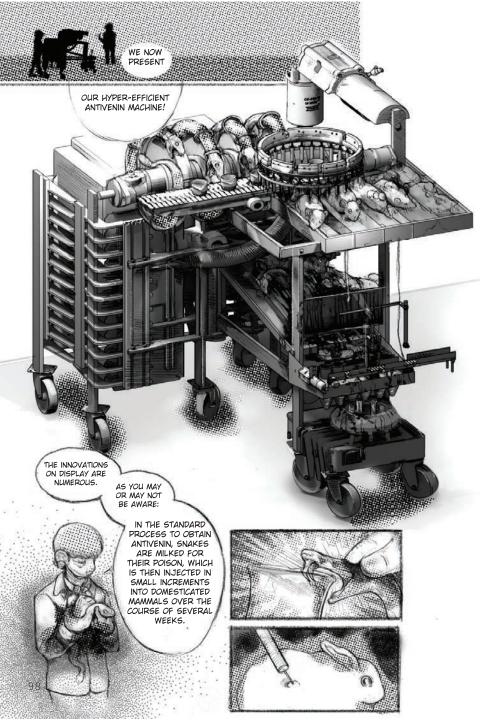








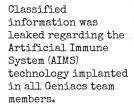














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Intrigued by these claims, we attempted to infiltrate an AIMS via a Trojan horse-employing a cootie program ripped from a nurturing simulator.



Upon our success, we used reflective programming to reverse-engineer the antibody source code, granting ourselves permissionless control over all immune systems within the Geniacs network.

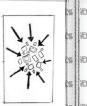


In other words, you are now in the midst of a BIO-HOSTAGE SITUATION. Please remain calm and prepare to cooperate.



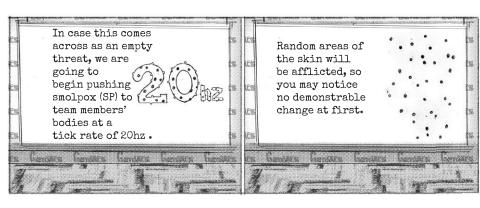


We cordially request for everyone to place their laptops, electronic devices and robotic components in the center of the room.



Geniacs team members (who are now under our dominion for life) must also forfeit hardrives containing their research, with relevant passwords written out on sticky notes.





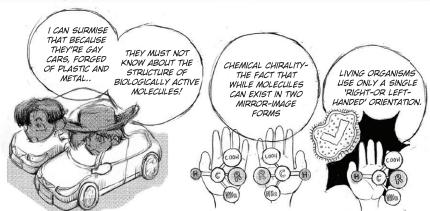
I'M FLATTERED CYRIL AND SY HEEDED MY SUGGESTION... BUT THEY MIGHT HAVE TAKEN THINGS TOO FAR.

DID I CATCH THEM SAY THAT...

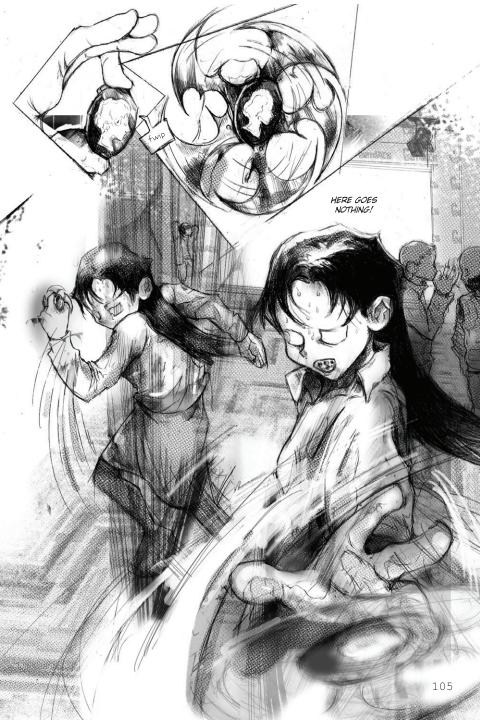


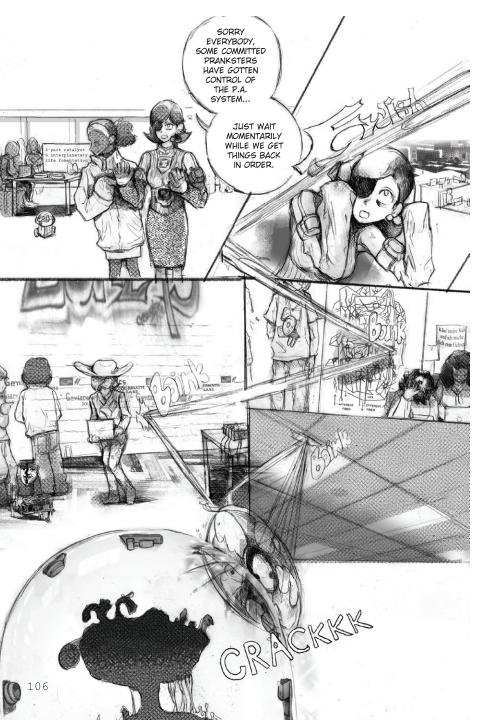


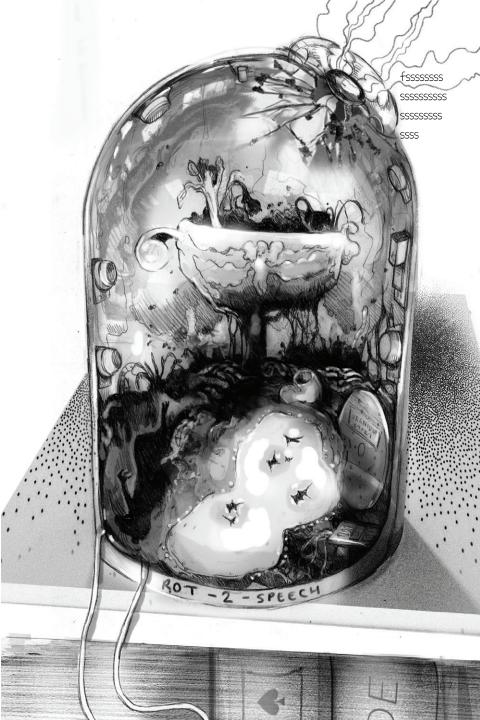
...THE CODE WAS REFLECTED?



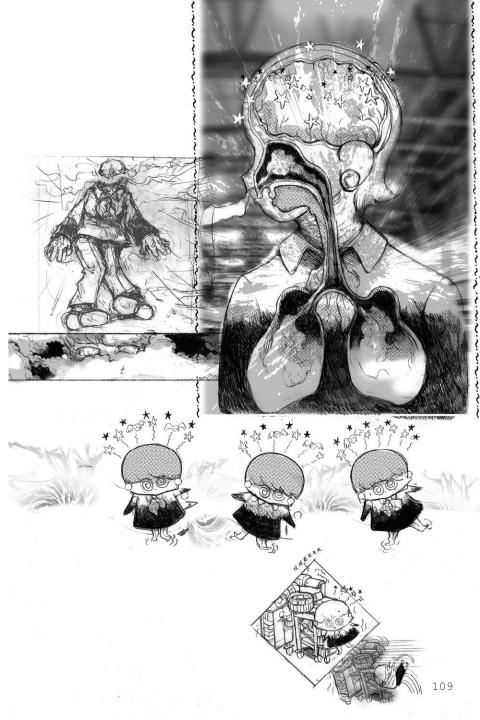






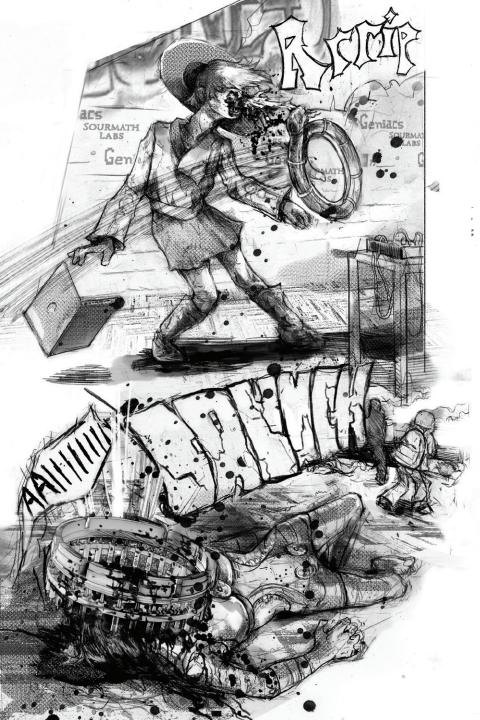














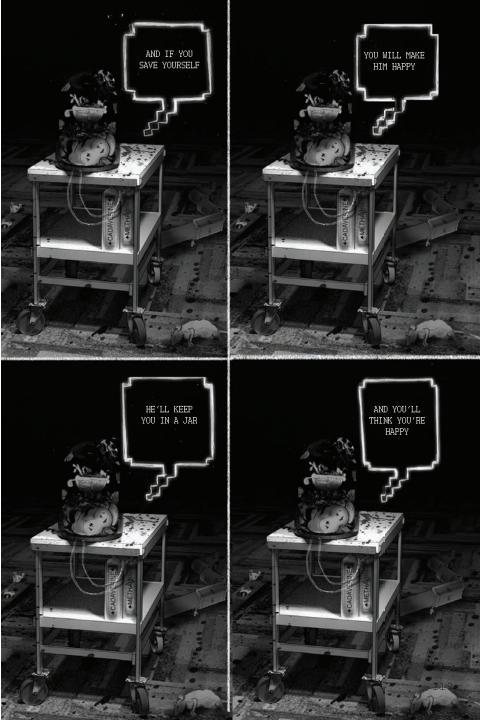


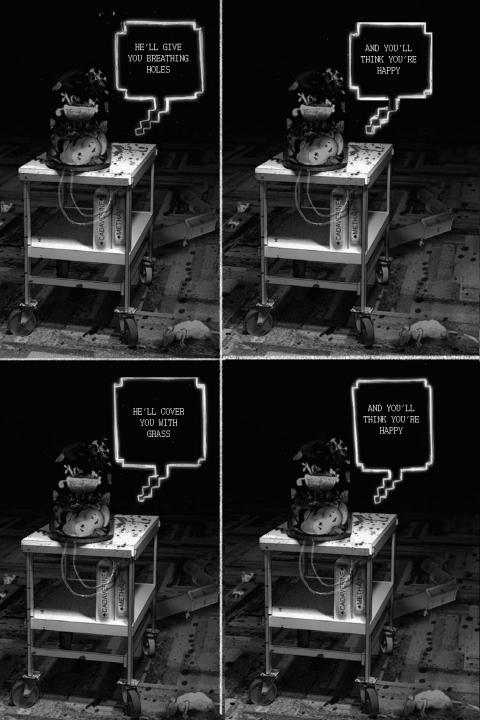


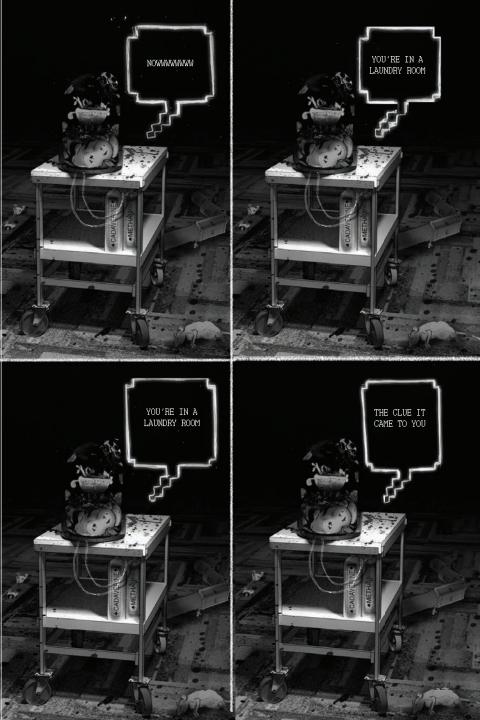










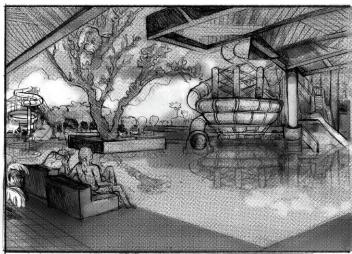


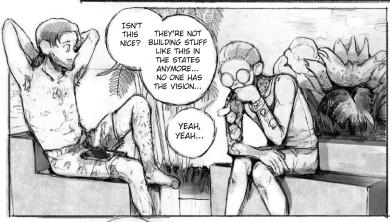


*APOLOGIES TO KURT COBAIN...

*(APOLOGIES TO KURT

EPILOGUE IN BALI







YOU JUST PUT THE SENSOR IN YOUR FRIDGE, AND THE APP NOTIFIES YOU WHEN THINGS HAVE GONE BAD?

ИН, УЕАН...









Your spinach is getting moldy...

So long and goodnight!

Dedicated to Zoë Jacobs

Thank you to my incredible professor and mentor Chris Novello for getting me interested in tech and sharing my obsession with mon-games and creative potential. Also for coding a custom drawing tool I used to make Wimex-tan's LIDAR fantasy.

Thank you to Debra Lasowitz (my mom), Ava Zeichner, Olivia Kan-Sperling, Theia Flynn, Char O'Dair Gadler and Eliza Doyle for their invaluable edits and suggestions! Thanks to my mom again for proofreading.

Thank you to Phil Bayer and Emma Kofman, my actual Hack @ Brown Teammates.

Thank you to Zak Ziebell, my actual VR sculpting partner.

Thank you to Tiff n' Alec for modeling for Beyond and Yohan's pieta. Thank you to Hana Odson for modeling for a sequence that was cut.

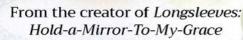
Thank you to Alex Freundlich for the PBS quote in the epigraph.

Thank you to Patrick Steadman for the Task Daemon tee suggestion and Grey Hat SEO joke.

Thanks to my dad for believing in me.

& Thanks to everyone I have neglected to mention!

CONG (START START THE HORUSES OF SELF HEART DEPTH-DARK AMBULISTS SANONING ETAID JUDGE SILENTLY YES TRUE UKENIT . EYES PIPENING F ODIOUS TREES! WOH OPLOUS, 006-5 TAR -- > Trege D POTSMER DS THE SURB ANTI - CREATURES MOB SOMNAMB FALSE Duma AUTUMN SMELLS A PANTHER AND EAGLE'S LTAR 61881 234 STOP BLISS START STOVE, ULYSSEAN ATOM VIT TO HOSPHOR RRA DIENS 5100. STOP TRUE-LOVE'S-KNOT START THE ROUGHT F- FHODIER CONGENIAL MATTER A PANTHER AND ENGLES PARSIFAL YES BLISS STARTO > (51016, ULYSSEAN ATOM) HORUSES OF LUIB SOMMAMBULISTS L SELFHENET JUDGE SILENTLY STOP FALSE TRUE DOG-STAR ON OPIC 001005 OVES SURGING MOE OF ATTHE 7 5108 [HODIERNAL] --- 3/34 START DUMB AUTUMN SMELLS DEPTH-DARK A PANTHER AND EAGLE'S FHENRT 127 BLISS NKE ERUIT! MOTA





Welcome to Geniacs!

Enter the Geniacs hackathon, where an elite crop of innovators will compete for the ultimate prize:
A chance to design the world's first silicon-based lifeform!



AC T

an elegiac poet- and Yohan Khashakyan- a savvy young coderovercome their differences to produce a winning project? Or will Beyond's negative capabilities mire the contest in unspeakable

Can Beyond Birthday-

AGES 18+



darkness?